

Curriculum Overview – English 23-24

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
7	<p>The Boy at the Back of the Class:</p> <p>Learners will take part in reading and comprehension; plot and character analysis; drama; vocabulary; inference and deduction. Learners will also begin to at persuasive letter writing.</p> <p>Cross Curricular Links:</p> <p>PSHE – <i>Refugees and homes</i> Humanities – <i>Location</i> Media - <i>compare scenes</i></p>	<p>The Boy at the Back of the Class:</p> <p>Reading and comprehension; plot and character analysis; drama vocabulary; narrative writing;</p> <p>Remembrance Day; poetry; Inference and deduction War speech</p> <p>Halloween poems and stories</p> <p>Christmas poems, stories – creative writing, write cards and letters to local nursing homes.</p> <p>Cross Curricular Links:</p> <p>Art – <i>war art/drawings</i> Music – <i>songs from WW1</i> Media – <i>watch Christmas and Halloween related scenes</i></p>	<p>Stone Cold:</p> <p>Reading and comprehension; plot and character analysis; drama, Inference, deduction and themes Letter writing. Writing using emotive language Newspaper writing</p> <p>Experiential – World Book Day Building shelters</p> <p>Cross Curricular Links:</p> <p>Music – <i>Superhero theme tunes</i> Art – <i>emotive art, street art, graffiti</i> PSHE - <i>families, Homelessness</i></p>	<p>Roots:</p> <p>Persuasive writing Letter writing Debating Comprehension Oral – discussion, use of vocab Analysing scenes and making inference Targeted SPAG – linked to assertive mentoring Cross</p> <p>Cross Curricular Links:</p> <p>Music – <i>African drumming</i> Art – <i>African art</i> PSHE – <i>Identity, family, belonging, human rights</i> Humanities - <i>slave trade, fair trade, modern day slavery.</i></p>	<p>Our Day Out:</p> <p>Play scripts Script reading Script writing Show comprehension through acting Shakespeare Oral Reading for enjoyment, meaning, vocabulary and understanding Inference Targeted SPAG – linked to assertive mentoring</p> <p>Cross Curricular Links:</p> <p>Humanities – <i>different environments, cities, beaches, countryside</i> Social and economic status PSHE – <i>friendships, social classes, rights of the child</i></p>		
8	<p>Beowulf:</p> <p>Reading and comprehension Plot and character analysis Vocabulary, past and present, tense, punctuation</p> <p>Cross Curricular Links:</p> <p>Art – <i>Celtic designs</i> DT – <i>Shields</i> Music – <i>Film music</i> PE – <i>building strength</i></p>	<p>DC/Marvel:</p> <p>Comic book stories Plot and character analysis, drama, inference and deduction, purpose, grammatical function, words</p> <p>Cross Curricular Links:</p> <p>Art – <i>Character design</i> DT - <i>Shields</i> Music – <i>Film music</i></p>	<p>Charlie and Chocolate Factory:</p> <p>Reading and comprehension Plot and character analysis, drama, vocabulary, play writing, short stories, persuasive writing, Letter writing, debating</p> <p>Cross Curricular Links:</p> <p>Art – <i>abstract art</i> Food Tech – <i>Healthy eating</i> Music – <i>Film music</i> History – <i>Poverty and social class</i></p>	<p>Cirque Du Freak:</p> <p>Speaking and listening, short stories, dictionary skills, descriptive writing, inference and deduction, speech, sentence structure</p> <p>Cross Curricular Links:</p> <p>Art – <i>Costume design</i> Music – <i>Charanga, circus theme tunes</i></p>	<p>A Monster Calls:</p> <p>Fantasy novels Illustrations Plot and character analysis, script writing, subordinating connectives</p> <p>Cross Curricular Links:</p> <p>Art – <i>Landscapes, trees and monsters</i></p>		
9	<p>Reading for Pleasure:</p> <p>Learners will choose a class reader such as Holes or War Horse. Reading comprehension strategies and writing skills. Opportunities to discuss and present to class. Watch film version to support reading and stimulate discussion and debate.</p> <p>Cross-Curricular links:</p> <p>Citizenship – <i>politics, human and animal rights, democracy and dictatorship.</i> History – Maths – <i>basic arithmetic</i> Media – <i>exploring film & audience</i></p>	<p>English Literature:</p> <p>Learners will study seminal world literature – A Christmas Carol or The Lion the Witch & the Wardrobe. AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film.</p> <p>Cross curricular links:</p> <p>History – <i>American 20th century history</i> Maths - <i>basic arithmetic</i> Media – <i>film and newspaper representation of historical period</i></p>	<p>Gothic Fiction:</p> <p>A study of gothic literature including Frankenstein and Dracula. Experiential learning: Visit to Bolling Hall as a creative writing stimulus. Use of short stories and film to stimulate discussion and deepen knowledge. Learners will write their own short gothic story.</p> <p>Cross-Curricular links:</p> <p>Science – <i>cells and construction</i> Art- <i>Jekyll and Hyde images</i> Maths – <i>mental maths</i> History – <i>19th century</i> Media – <i>exploring film & audience, newspapers</i></p>	<p>Media:</p> <p>Learners will read a modern version of a play or film (The Hunger Games or Titanic). Consideration of characters and story line through reading comprehension activities and language analysis. Watch film version to consolidate learning and stimulate discussion.</p> <p>Cross-Curricular links:</p> <p>Science – <i>Genetic engineering</i> History - <i>Revolutions</i> Geography – <i>Layout and strategy</i> Maths – <i>speed, distance and time</i> Art – <i>Propaganda posters</i></p>	<p>Shakespeare:</p> <p>Learners will read a modern version of the play and excerpts of the original text. Consideration of characters and story line through reading comprehension activities and language analysis. Watch film version to consolidate learning and stimulate debate and discussion. Experiential learning: - Visit to York Theatre. Skills taught will link directly to AQA GCSE English language specification.</p> <p>Cross-Curricular links:</p> <p>History – <i>Renaissance-era society and customs</i></p>	<p>Poetry:</p> <p>Learners will explore the world of poetry, developing skills in analysing, interpreting and expressing ideas through various poetic forms.</p> <p>Cross-Curricular links:</p> <p>Music – <i>Rhyme and Rhythm</i> Art- <i>visual representations and illustrations</i></p> <p>Transition Yr8-9</p> <p>Creative Writing</p> <p>Learners will study a variety of different texts to improve their</p>	

					<p>Psychology – <i>Character motivations and relationships</i> Art – <i>Renaissance art and visual interpretations</i> Music – <i>musical adaptations and themes</i> Sociology – <i>Feudalism and societal structures</i></p>	<p>analytical writing skills. Learners will be given opportunity to study creative pieces and use writer's techniques to produce a creative piece of their own (Speech, Article & letter).</p> <p><u>Cross-Curricular links:</u></p> <p>Music – <i>Rhyme and Rhythm</i> Art- <i>visual representations and illustrations</i></p>
<p>KS3 Literacy Focus Command words: comment, compare, contrast, describe discuss, find, review, summarise</p> <p>RRSA Links: 4, 12, 13, 14, 17, 28, 31, 42</p>						
10	<p>Reading for Pleasure:</p> <p>Learners will study a novel and film KES and Remember the Titans. Teaching and learning will be focused on AQA English Language specification. Opportunities to practice exam style questions. Discussion and presentation stimulated by media- newspaper articles and speech writing.</p> <p><u>Cross curricular links</u></p> <p>History – <i>civil rights and 1970's</i> Drama – <i>analysing characters</i> Citizenship – <i>law, human rights.</i> <i>Basic arithmetic</i> P.E – <i>leadership and team building</i></p>	<p>English Literature:</p> <p>Learners will study seminal world literature Animal Farm or FACE. AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film and letter writing.</p> <p><u>Cross curricular links:</u></p> <p>History – <i>American 20th century history</i> Maths - <i>basic arithmetic</i> Media – <i>film and newspaper representation of historical period</i> Art – <i>Propaganda posters</i></p>	<p>Creative Reading and Writing:</p> <p>Gaps in GCSE skills will be addressed through reading and writing activities. Reading a range of short extracts (fiction and non-fiction) with relevant questions and assessments to prepare learners for exams and to strengthen reading and writing skills. Strong vocabulary acquisition focus. Exam practice opportunities including past exam papers.</p> <p><u>Cross curricular links</u></p> <p>History – <i>20th and 21st century</i> Maths - <i>basic arithmetic</i> History – <i>historical context relating to text</i></p>	<p>Media & Poetry:</p> <p>Learners will read a modern version of a play or film. The Bourne Identity or Boy in the Striped Pyjamas. excerpts of the original text. Consideration of characters and story line through reading comprehension activities and language analysis.</p> <p>Learners will also further enhance their poetic skills by critically engaging with diverse poetry forms, styles and themes.</p> <p><u>Cross-Curricular links:</u></p> <p>History – <i>19th and 21st century</i> Science – <i>laws of motion</i> Citizenship – <i>law, human rights.</i> Art- <i>visual representations and illustrations</i></p>	<p>Writers Viewpoints and Perspectives:</p> <p>Gaps in GCSE skills will be addressed through reading and writing activities. Reading a range of short extracts (fiction and non-fiction) with relevant questions and assessments to prepare learners for exams and to strengthen reading and writing skills. Strong vocabulary acquisition focus.</p> <p><u>Cross curricular links:</u></p> <p>History – <i>19th and 20th century</i> Maths - <i>basic arithmetic</i></p>	<p>Creative Writing</p> <p>Learners will study a variety of different texts to improve their analytical writing skills. Learners will be given opportunity to study creative pieces and use writer's techniques to produce a creative piece of their own (Speech, Article & letter).</p> <p><u>Cross curricular links:</u></p> <p>History – <i>historical context</i> Music – <i>rhyme and rhythm</i></p> <p><u>Transition 9-10</u></p> <p>Speaking & Listening - Learners will prepare for a mock speaking and listening assessment in preparation for their AQA English Language non-exam assessment.</p> <p>PETAL Analysis and Creative Writing -</p> <p>Learners will be given opportunity to study creative pieces and use writer's techniques to produce a creative piece of their own.</p>

11	Reading for Pleasure: Learners will study a novel & film Stand by Me & Of Mice & Men . Teaching and learning will be focused on AQA English Language specification. Opportunities to practice exam style questions. Discussion and presentation stimulated by media- newspaper articles. <u>Cross curricular links:</u> Citizenship – law, human rights Maths - basic arithmetic Media –newspapers	Creative Reading and Writing: AQA English Language exam skills:- Reading and Writing activities specifically linked to Paper 1. Exam Practice using past exam papers. Learners are to attempt a mock GCSE exam under full exam conditions. <u>Cross curricular links:</u> History – 20 th century Maths - basic arithmetic	Speaking & Listening AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film. All learners to complete a Speaking and Listening Assessment which contributes to overall final qualification. <u>Cross curricular links:</u> ICT – Use of multimedia Maths - basic arithmetic Media – film and newspaper representation of historical period	Writer’s Viewpoints and Perspectives: Learners to work on Paper 2 exam skills and practice through past exam papers. Learning will be differentiated and linked directly to mock exam results. <u>Cross curricular links:</u> History – post and pre 20 th century Maths - basic arithmetic	Year 11: Final GCSE English Language Revision & Exams <u>Transition Year 10 -11.</u> Speaking & Listening - Learners will prepare for a mock speaking and listening assessment in preparation for their AQA English Language non-exam assessment. PETAL Analysis and Creative Writing - Learners will be given opportunity to study creative pieces and use writer’s techniques to produce a creative piece of their own. <u>Cross Curricular links:</u> History – historical context Citizenship – British values in context
KS4 Literacy Focus Command words: analyse, argue, assess criticise, debate, evaluate, examine, explain, illustrate, suggest Yr10 encouraged to read a range of texts for pleasure whilst securing skills required to prepare them for upcoming GCSE qualifications. Yr11 consolidation of skills from KS3 and Yr10 through testing and assessment of practice GCSE exam papers. RRSA Links: 4, 12, 13, 14, 17, 28, 31, 42					

6 th Form	(November Re-sits) Creative Reading and Writing: AQA English Language exam skills:- Reading and Writing activities specifically linked to Paper 1 (and function skills). Exam Practice using past exam papers. Learners are to attempt a mock GCSE exam. <u>Cross curricular links</u> History – Post and Pre 20 th century Maths - basic arithmetic	(November Re-sits) Writer’s Viewpoints and Perspectives: Learners to work on Paper 2 (and function skills) exam skills and practice through past exam papers. Learning will be differentiated and linked directly to mock exam results. <u>Cross curricular links</u> History – Post and Pre 20 th century Maths - basic arithmetic	Creative Reading and Writing: AQA English Language exam skills:- Reading and Writing activities specifically linked to Paper 1 (and function skills). Exam Practice using past exam papers. Learners are to attempt a mock GCSE exam. <u>Cross curricular links</u> History – Post and Pre 20 th century Maths - basic arithmetic	Writer’s Viewpoints and Perspectives: Learners to work on Paper 2 (and function skills) exam skills and practice through past exam papers. Learning will be differentiated and linked directly to mock exam results. <u>Cross curricular links</u> History – Post and Pre 20 th century Maths - basic arithmetic	6th Form: Final GCSE English Language Exams: <u>Transition to Further Education</u> Careers: Learners will use practical skills in English and explore how these translate to the world of work and everyday life. They will also study different forms of non-fiction writing such as C.V, letter, speech and report. <u>Cross Curricular links</u> History – Historical context Citizenship – British values in context
KS5 Literacy Focus Command words: analyse, argue, assess criticise, debate, evaluate, examine, explain, illustrate, suggest 6 th Form encouraged to read a range of texts for pleasure whilst securing skills required to prepare them for upcoming GCSE qualifications. 6 th Form consolidation of skills from KS4 and Yr11 through testing and assessment of practice GCSE exam papers. RRSA Links: 4, 12, 13, 14, 17, 28, 31, 42					