

Curriculum Overview – English Literature 23-24



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9						<p><u>Transition 9-10</u></p> <p><b>PETAL Analysis and Creative Writing:</b></p> <p>Learners will study a variety of different texts for to improve their analytical writing skills. Learners will be given opportunity to study creative pieces and use writer’s techniques to produce a creative piece of their own.</p> <p><u>Cross-curricular links:</u></p> <p><b>Art</b> – descriptive setting and imagery  <b>Psychology</b> – Character development and exploration of emotions  <b>History</b> – historical context for narrative and setting  <b>Science</b> – scientific concepts in creative writing  <b>Media Studies</b> – writing for different mediums and audiences</p>
10	<p><b>Modern Drama and Prose:</b> (An Inspector Calls)</p> <p>Learners will analyse complex characters, explore themes of social responsibility and develop critical thinking skills through textual analysis and interpretation.</p> <p><u>Cross-curricular links:</u></p> <p><b>History</b> – historical context of the play  <b>Sociology</b> – social structure and class division  <b>RRSA</b> – moral and ethical dilemmas  <b>Drama</b> – Character development and staging  <b>English Language</b> – analyse literary devices</p>	<p><b>19<sup>th</sup> Century Novel:</b> (A Christmas Carol)</p> <p>Learners will develop skills analysing complex characters, exploring themes of redemption and social inequality, interpreting symbolism and critical evaluation of Dickens’ writing style.</p> <p><u>Cross-curricular links:</u></p> <p><b>History</b> – Victorian society and the industrial revolution  <b>RRSA</b> – social inequality and poverty in the 19<sup>th</sup> century  <b>Ethics</b> – moral lessons and transformation in the narrative  <b>Drama</b> – adaptations and theatrical interpretations of the story  <b>Psychology</b> – Character motivations and the psychology of redemption</p>	<p><b>Shakespearean Drama:</b> (Romeo &amp; Juliet)</p> <p>Learners will analyse Shakespearean language, explore themes of love and conflict, develop literary interpretation skills and enhance their understanding of dramatic techniques.</p> <p><u>Cross-curricular links:</u></p> <p><b>History</b> – Renaissance-era society and customs  <b>Psychology</b> – Character motivations and relationships  <b>Art</b> – Renaissance art and visual interpretations  <b>Music</b> – musical adaptations and themes  <b>Sociology</b> – Feudalism and societal structures</p>	<p><b>Poetry and Unseen Texts:</b> (Power and Conflict)</p> <p>Learners will be equipped with the skills to analyse poetic devices, interpret themes, exploring socio-political contexts and engaging in critical evaluation of poetic expression.</p> <p><u>Cross-curricular links:</u></p> <p><b>History</b> – Historical events and contexts depicted in poems  <b>Psychology</b> – Emotional and psychological impact of power and conflict  <b>RRSA</b> – Social issues and power dynamics  <b>Politics</b> – Examination of power structures and societal conflicts  <b>Art</b> – Visual representations inspired by poetry</p>	<p><b>Exam Practice and Revision</b></p> <p>Learners will revise the skills required to sit the GCSE English literature exam. Such as: close reading, textual analysis, understanding of literary devices, effective time management, essay structure and critical evaluation of texts to demonstrate their knowledge and interpretation of literary works.</p> <p><u>Cross-curricular links:</u></p> <p><b>Critical Thinking</b> – analysing texts and arguments  <b>Writing Skills</b> – crafting structured essay responses  <b>Language Analysis</b> – examining literary techniques and figurative language  <b>Time Management</b> – planning and organising exam responses  <b>Interpretation</b> – drawing connections between texts and exploring deeper meanings</p>	<p><b>PETAL Analysis and Creative Writing:</b></p> <p>Learners will study a variety of different texts for to improve their analytical writing skills. Learners will be given opportunity to study creative pieces and use writer’s techniques to produce a creative piece of their own.</p> <p><u>Cross-curricular links:</u></p> <p><b>Art</b> – descriptive setting and imagery  <b>Psychology</b> – Character development and exploration of emotions  <b>History</b> – historical context for narrative and setting  <b>Science</b> – scientific concepts in creative writing  <b>Media Studies</b> – writing for different mediums and audiences</p>

11	<p><b>Shakespearean Drama:</b> (Romeo &amp; Juliet)</p> <p>Learners will analyse Shakespearean language, explore themes of love and conflict, develop literary interpretation skills and enhance their understanding of dramatic techniques.</p> <p><u><b>Cross-curricular links:</b></u></p> <p><b>History</b> – Renaissance-era society and customs  <b>Psychology</b> – Character motivations and relationships  <b>Art</b> – Renaissance art and visual interpretations  <b>Music</b> – Musical adaptations and themes  <b>Sociology</b> – Feudalism and societal structures</p>	<p><b>19<sup>th</sup> Century Novel:</b> (A Christmas Carol)</p> <p>Learners will develop skills analysing complex characters, exploring themes of redemption and social inequality, interpreting symbolism and critical evaluation of Dickens’ writing style.</p> <p><u><b>Cross-curricular links:</b></u></p> <p><b>History</b> – Victorian society and the industrial revolution  <b>RRSA</b> – social inequality and poverty in the 19<sup>th</sup> century  <b>Ethics</b> – moral lessons and transformation in the narrative  <b>Drama</b> – adaptations and theatrical interpretations of the story  <b>Psychology</b> – Character motivations and the psychology of redemption</p>	<p><b>Modern Drama and Prose:</b> (An Inspector Calls)</p> <p>Learners will analyse complex characters, explore themes of social responsibility and develop critical thinking skills through textual analysis and interpretation.</p> <p><u><b>Cross-curricular links:</b></u></p> <p><b>History</b> – historical context of the play  <b>Sociology</b> – social structure and class division  <b>RRSA</b> – moral and ethical dilemmas  <b>Drama</b> – Character development and staging  <b>English Language</b> – analyse literary devices</p>	<p><b>Poetry and Unseen Texts:</b> (Power and Conflict)</p> <p>Learners will be equipped with the skills to analyse poetic devices, interpret themes exploring socio-political contexts and engaging in critical evaluation of poetic expression.</p> <p><u><b>Cross-curricular links:</b></u></p> <p><b>History</b> – Historical events and contexts depicted in poems  <b>Psychology</b> – Emotional and psychological impact of power and conflict  <b>RRSA</b> – Social issues and power dynamics  <b>Politics</b> – Examination of power structures and societal conflicts  <b>Art</b> – Visual representations inspired by poetry</p>	<p><b>Year 11: Final GCSE English Literature Revision &amp; Exams</b></p> <p>Learners will revise the skills required to sit the GCSE English literature exam. Such as: close reading, textual analysis, understanding of literary devices, effective time management, essay structure and critical evaluation of texts to demonstrate their knowledge and interpretation of literary works.</p> <p><u><b>Cross-curricular links:</b></u></p> <p><b>Critical Thinking</b> – analysing texts and arguments  <b>Writing Skills</b> – crafting structured essay responses  <b>Language Analysis</b> – examining literary techniques and figurative language  <b>Time Management</b> – planning and organising exam responses  <b>Interpretation</b> – drawing connections between texts and exploring deeper meanings</p>
<p><b>KS4 Literacy Focus</b>  Command words: analyse, argue, assess criticise, debate, evaluate, examine, explain, illustrate, suggest</p> <p>Yr10 encouraged to read a range of texts for pleasure whilst securing skills required to prepare them for upcoming GCSE qualifications.  Yr11 consolidation of skills from KS3 and Yr10 through testing and assessment of practice GCSE exam papers.</p> <p><b>RRSA Links:</b>  4, 12, 13, 14, 17, 28, 31, 42</p>					