


Curriculum Overview – Music

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Rhythm and Pulse</u></p> <p>Learners will explore different note values (minims, crotchets, quavers, semiquavers).</p> <p>Learners will be able to identify music techniques such as unison, call and repeat, call and response, layering rhythms.</p> <p>Learners will begin to include musical element vocabulary e.g. dynamics, tempo, duration, structure.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Samba</u></p> <p>Developing an awareness of music from a different area of the world.</p> <p>Learning about the percussion family.</p> <p>Whole class rhythm work that builds on prior knowledge.</p> <p>Learning about Samba melodies and how these fit with Samba percussion rhythms.</p> <p>Inclusion of some vocal work (if appropriate)</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Melodies</u></p> <p>Developing melodic understanding through keyboard skills.</p> <p>Students learn about the layout of the keyboard, how to use the correct fingers when playing.</p> <p>Developing prior rhythmic knowledge and starting to put rhythms and melodies together.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Body Percussion</u></p> <p>Learners to develop an understanding of the main body percussions sounds:</p> <p>Clapping and tapping Stamping (or stomping) Patting and slapping Snapping (or clicking)</p> <p><i>Clapping hands, Clicking fingers, Tapping fingers, Slapping knees, Stamping feet, Popping cheeks, Patting your head, Slapping thighs, Rubbing hands together</i></p> <p>This also covers: Rhythm Counting and other concepts (with number rhymes) Rhyming and syllables Vocabulary Memory</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Ukulele</u></p> <p>Teaching basic chords building confidence to allow them to learn a chosen song.</p> <p>75 Easy Ukulele Songs for Beginners (liveukulele.com)</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p> 	<p><u>World Music</u></p> <p>Asian Music Cultural Chinese music Traditional Japanese music Traditional Thai music</p> <p>Reggae- Developing an awareness of music from a different area of the world. Learning about key stylistic features of this genre e.g. “skank” off beat rhythms, melodic bass line, lyrical meaning. Contextual understanding – linking to Rastafarianism, Bob Marley’s influence, Jamaican culture.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>

<p>Year 8</p>	<p><u>Blues</u> Looking at the history of the music, focusing on the roots and up to modern day blues and how it is applied in modern day music.</p> <ul style="list-style-type: none"> - Pentatonic scales - 12 bar blues <p>Learners will develop awareness of music from a different time period and improve on using the pentatonic scale as well as playing a 12-bar blues and improvise on either a piano or guitar. Learners to write lyrics and sing different blues songs.</p> <p>Learners to look at artists such as:</p> <ul style="list-style-type: none"> - Robert Johnson - Muddy Waters - Jerry Lee Lewis <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Chords</u> Learners will develop the use of chords in music. Learners will use their voices and instrumentation skills to create a variety of chords.</p> <p>Learners to focus on basic chord progressions using basic triads. Learners will experiment, create, and combine sounds to create chords.</p> <p>Learners to develop skills in music theory, working as an ensemble and instrumentation skills.</p> <p>Learners to focus on working together to create a choir, learners will perform modern pieces of music as well as sea shanties. Learners will focus on harmony and arrangement.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Soundtracks & Film Scores</u> Develop an understanding of film scores and cinema. Focusing on:</p> <ul style="list-style-type: none"> - Genres - Instrumentation - Emotion and themes - Instrumentation skills <p>Learners will be develop skills of music analysis and instrumentation skills.</p> <p>Learners to look at:</p> <ul style="list-style-type: none"> - Hans Zimmer - Danny Elfman - John Carpenter John Williams <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Rhythms around the world</u> Learners to explore a variety of rhythms and ensembles around the world, looking at different cultures.</p> <ul style="list-style-type: none"> - Music of India - Music of Mexico - Music of Turkey <p>Learners to be looking at a variety of instruments from different cultures, including:</p> <ul style="list-style-type: none"> - Sitar - Schlagwek Marimbula - Oud <p>Learners to experiment with different sounds to create original compositions</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Song Writig</u> Learners to analyse a variety of music, looking at different chord progressions.</p> <p>Revisit previous knowledge of chords and melodies.</p> <p>Learners to focus on instrumentation skills, writing original pieces of music.</p> <p>Learners to focus on working in groups to collaborate to write original pieces of music.</p> <p>Learners to use:</p> <ul style="list-style-type: none"> - Guitar - Voices - Keyboard - Percussion <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Musical Ensemble</u> Carrying on from song writing learners will progress with song writing by creating small bands and sharing ideas of original music.</p> <p>Learners will specifically focus on one of the following instruments:</p> <ul style="list-style-type: none"> - Piano - Guitar - Drums <p>Learners to create an original piece of music, demonstrating a variety of genres.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>
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<p>Year 9</p>	<p><u>Keyboards</u></p> <p>Learners to focus on advanced skills. Learners to be looking at:</p> <p>Playing with the left and right hand – Learners will focus on playing chords and bass notes at the same time. The progression from this will lead to chords and a melody.</p> <p>Looking at advanced chords (major 7th, dominant 7th).</p> <p>Basic music theory, reading from a stave.</p> <p>Learners will look at a variety of genres including:</p> <ul style="list-style-type: none"> - Pop - Rock - Classical <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>World Music</u></p> <p>Learners to be looking at Middle Eastern music. This includes:</p> <p>Turkish music Egyptian music Bhangra</p> <p>Learners to look at a variety of instruments from these cultures and listen to how they sound and play. Instruments include:</p> <p>Djembes Dholak Sitar Bow harp</p> <p>Learners to look at different scales used by these cultures and create original compositions using the keyboards, djembes and dholak.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Composing</u></p> <p>Learners to focus on creating original pieces of music using a variety of instruments.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Jazz</u></p> <p>Learners to explore jazz music. Focusing on the piano, guitar, and bass. Learners will use prior knowledge of blues music, piano and guitar skills to play jazz music.</p> <p>Learners will learn how to play a variety of different styles of jazz music:</p> <ul style="list-style-type: none"> - Gypsy Jazz - Big Band Jazz - Early Jazz <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Electronic</u></p> <p>Learners to look at different styles of electronic music:</p> <ul style="list-style-type: none"> - House - Drum & Bass - Synth Pop <p>Looking at different instrumentation in the different genres. Learners will be focusing on playing all this music on MIDI keyboards into Mac's, focusing on garage band.</p> <p>Learners will get to experiment with different sounds, using synthesizers and drum machines.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>	<p><u>Musical Ensemble</u></p> <p>Learners to use prior knowledge of any subjects covered. Learners will have the opportunities to work in groups or individually. Learners can focus on creating music on the computer or off.</p> <p>Learners to explore different styles of music, merging to create new styles.</p> <p>RRSA: 2, 13, 14, 15, 28, 31</p>
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