

## UAL L2 Music, Performance & Production Curriculum Overview

<b>YEAR 10</b>					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Unit 1 – Introduction to music performance.</u></p> <p>Learners will explore essential skills needed to partake in the course.</p> <p>This will include a basic introduction to music performance, looking at rehearsals and the delivery of a performance.</p> <p><b><u>RRSA</u></b></p> <p><b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 2 – Introduction to music production.</u></p> <p>Learners to also explore music production, looking at setting up small music events within the school (recitals). Learners to explore health and safety as integral to the performer and production and the personal and professional characteristics needed for a career in the music industry.</p> <p><b><u>RRSA</u></b></p> <p><b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 3 – Listening skills for music performance and production.</u></p> <p>This unit allows learners to explore and develop their listening skills, focusing on musical components in a range of environments including performance and production.</p> <p>Learners will explore music performances from a variety of genres, including:</p> <ul style="list-style-type: none"> <li>- Rock</li> <li>- Reggae</li> <li>- Pop</li> <li>- Blues</li> </ul> <p><u>Unit 5 – Contextual research for music performance and production.</u></p> <p>Learners to take on a research project, exploring the history of music performance and production. Learners are encouraged to focus on a wide range of topics, including:</p>	<p><u>Unit 4 – Exploring music composition</u></p> <p>Learners will be introduced to composition skills used in music performance and production, focusing on exploring different methods of effectively communicating their ideas. Learners will be given the project of creating an original piece of music. The options learners will be given are:</p> <ul style="list-style-type: none"> <li>- Writing a composition to a moving image.</li> <li>- Writing an original piece of music</li> </ul> <p>Learners will research:</p> <ul style="list-style-type: none"> <li>- Composition structure.</li> <li>- Music from film and TV.</li> </ul> <p>Learners will be given time in the studio, working on creating an original piece of music, using skills and knowledge from the current and previous units.</p>	<p><u>Unit 6 – Music performance skills</u></p> <p>Learners to explore further skills used in music performances.</p> <p>Learners will implement skills they have researched into performances, showcasing progress through a written/video log.</p> <p>Learners to self-assess and receive feedback from peers and teachers. Learners will be given multiple opportunities to improve performances.</p> <p>Learners will explore:</p> <ul style="list-style-type: none"> <li>- Audience interaction</li> <li>- Stage presence</li> <li>- Advanced instrument techniques</li> <li>- Warm-ups and rehearsal techniques</li> </ul> <p><b><u>RRSA</u></b></p> <p><b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 7 – Music production skills</u></p> <p>Learners will explore recording techniques to record a five-piece band. The instruments they will record are:</p> <ul style="list-style-type: none"> <li>- Guitar</li> <li>- Vocals</li> <li>- Drums</li> <li>- Bass</li> </ul> <p>Learners will show evidence of knowledge in the studio using:</p> <ul style="list-style-type: none"> <li>- Write ups</li> <li>- Videos</li> <li>- Photos</li> <li>- Audio</li> </ul> <p>Learners will record and mix a student band performance.</p> <p>Learners will explore mixing techniques, looking at:</p> <ul style="list-style-type: none"> <li>- Gain staging</li> <li>- EQ</li> </ul>

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		<ul style="list-style-type: none"> <li>- The history of specific genres</li> <li>- The impact of historical events on music</li> <li>- How the media has influenced and shaped the music industry</li> </ul> <p>Copyright laws</p> <p><b><u>RRSA</u></b></p> <p><b>3, 8, 12, 14, 17, 31, 42</b></p>	<p>Learners will be taken on educational visits to see how artists and studios compose music.</p> <p><b><u>RRSA</u></b></p> <p><b>3, 8, 12, 14, 17, 31, 42</b></p>		<ul style="list-style-type: none"> <li>- Reverb</li> <li>- Stereo field</li> <li>- Mastering</li> </ul> <p><b><u>RRSA</u></b></p> <p><b>3, 8, 12, 14, 17, 31, 42</b></p>
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## UAL L2 Music, Performance & Production Curriculum Overview

<b>YEAR 11</b>					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Unit 8 - Music Performance and production project</u></p> <p>Learners will choose a final project to work on. They must show their final product at Oastlers Got Talent. Learners have to decide as a group what they want to do. Learners could choose from:</p> <ul style="list-style-type: none"> <li>- Performance including a music release</li> <li>- Events management, setting up OGT.</li> </ul> <p><b><u>RRSA</u></b> <b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 8 - Music Performance and production project</u></p> <p>Learners to organise Oastlers Got Talent. Learners will:</p> <ul style="list-style-type: none"> <li>- Acquire an act list</li> <li>- Promote the event</li> <li>- Participate in the set up of the event</li> <li>- Understanding the roles and responsibilities</li> <li>- Keep a log to track progress</li> </ul> <p>Learners will be given a group of performers to oversee before the final event. The learners roles will be to assist and observe in any practices, find out what they need (songs, band members) and organise it.</p> <p><b><u>RRSA</u></b> <b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 8 - Music Performance and production project</u></p> <p>Learners to organise Oastlers Got Talent. Learners will:</p> <ul style="list-style-type: none"> <li>- Acquire an act list</li> <li>- Promote the event</li> <li>- Participate in the set up of the event</li> <li>- Understanding the roles and responsibilities</li> <li>- Keep a log to track progress</li> </ul> <p>Learners will be given a group of performers to oversee before the final event. The learners roles will be to assist and observe in any practices, find out what they need (songs, band members) and organise it.</p> <p><b><u>RRSA</u></b> <b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 8 - Music Performance and production project</u></p> <p>Learners to organise Oastlers Got Talent. Learners will:</p> <ul style="list-style-type: none"> <li>- Acquire an act list</li> <li>- Promote the event</li> <li>- Participate in the set up of the event</li> <li>- Understanding the roles and responsibilities</li> <li>- Keep a log to track progress</li> </ul> <p>Learners will be given a group of performers to oversee before the final event. The learners roles will be to assist and observe in any practices, find out what they need (songs, band members) and organise it.</p> <p><b><u>RRSA</u></b> <b>3, 8, 12, 14, 17, 31, 42</b></p>	<p><u>Unit 8 - Music Performance and production project</u></p> <p>Learners will be writing up reflections and finalising their portfolios, finishing off any previous work.</p> <p><b><u>RRSA</u></b> <b>3, 8, 12, 14, 17, 31, 42</b></p>	