

Curriculum Overview – Performing Arts KS3



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 7	<p><u>Mime</u></p> <ul style="list-style-type: none"> - Freeze Frames - Use of Body Language - Use of facial expressions - Slow Motion - Story Telling - Use of imagine - Illusion of mime - Thought Tracks <p>RRSA 3, 8, 12, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p><u>Haunted House</u></p> <ul style="list-style-type: none"> - Introduction Physical Theatre/devising - Use of freeze frames - Story telling consolidation - Use of imagination - Thought tracks <p>RRSA 3, 8, 12, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- Film music</i> <i>Art- Imagery</i></p>	<p><u>Conflict</u></p> <ul style="list-style-type: none"> - Understanding what is mean by conflict - Ability to learn movement - An introduction to stage fighting - Movement memory - An introduction to Choreography skills - Performance skills - Story telling through movement <p>RRSA 3, 8, 12,13, 14, 17,30, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- Film music</i> <i>Art- Imagery</i> <i>PHSE- Keeping safe, conflict</i></p>	<p><u>Charlie and the Chocolate Factory</u></p> <ul style="list-style-type: none"> - Exploring script work - Hot Seating - Explore vocal emotion and tone - Body as a prop - Characterisation skills - Sustaining a character - Persuasive language - Role Play Script writing <p>RRSA 3, 8, 12, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p><u>Choreography Skills</u></p> <ul style="list-style-type: none"> - Chance choreography - Choreographic devices - Motif development - Movement memory - Working to a stimulus <p>RRSA 3, 8, 12, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- Film music</i> <i>Art- Imagery</i></p>	<p><u>Introduction to performing Arts</u></p> <ul style="list-style-type: none"> - Performing Arts team building games - Team work - Listening skills - Working in a practical space - Exploration of body language <p>RRSA 3, 8, 12, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- Film music</i> <i>Art- Imagery</i> <i>PHSE- all about me</i></p>
Yr 8	<p><u>Script for Performance (Fault)</u></p> <ul style="list-style-type: none"> - Introduction into script reading - Characterisation skills - Use of tone - Use of Body Language - Use of gestures and actions 	<p><u>Pantomime/ Slapstick Comedy</u></p> <ul style="list-style-type: none"> - Introduction into theatre - Introduction to slapstick comedy - Story telling - Physical theatre - Improvisation <p>RRSA 3, 8, 12, 14, 17, 31, 42</p>	<p><u>Devising</u></p> <ul style="list-style-type: none"> - Freeze Frames - Thought Tracks - Use of Levels - Use of facial expressions - Use of body language - Shared narration - Conscience Alley - Sequencing - Flashback/Flash-forward 	<p><u>Choreography Skills</u></p> <ul style="list-style-type: none"> - Chance choreography - Choreographic devices - Motif development - Movement memory - Working to a stimulus <p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p>	<p><u>Physical Theatre- (Around the world in 80 days)</u></p> <ul style="list-style-type: none"> - Physicality - Dramatic Tension - Sound effects - Mime - Travel through space - Narration - Characterisation - Story Telling 	<p><u>Swan Song</u></p> <ul style="list-style-type: none"> - Ability to learn movement - Movement memory - Performance skills - Story telling through movement <p>RRSA 3, 8, 12,13, 14, 17, 30, 31, 42</p>

	<ul style="list-style-type: none"> - Hot Seating - Improvisation - Interpretation of script - Directing <p>RRSA 3, 8, 12, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling, script exploration</i> <i>Music- film music</i></p>	<p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<ul style="list-style-type: none"> - Body as a prop - Contextualising a script/ story <p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i> <i>PHSE- Human Rights</i></p>
Yr 9	<p><u>Devising</u></p> <ul style="list-style-type: none"> - Freeze Frames - Thought Tracks - Use of Levels - Use of facial expressions - Use of body language - Shared narration - Conscience Alley - Sequencing - Flashback/Flash-forward <p>RRSA 3, 8, 12,13, 14, 17,30, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i> <i>PHSE- Families</i></p>	<p><u>Pantomime/ Slapstick Comedy</u></p> <ul style="list-style-type: none"> - Introduction into theatre - Introduction to slapstick comedy - Story telling - Physical theatre Improvisation <p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p><u>Conflict</u></p> <ul style="list-style-type: none"> - Understanding what is mean by conflict - Ability to learn movement - An introduction to stage fighting - Movement memory - An introduction to Choreography skills - Performance skills - Story telling through movement <p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i> <i>PHSE- keeping safe</i></p>	<p><u>Script for Performance (Who Cares)</u></p> <ul style="list-style-type: none"> - Introduction into script reading - Characterisation skills - Use of tone - Use of Body Language - Use of gestures and actions - Hot Seating - Improvisation - Interpretation of script - Directing <p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	<p><u>Trestle Masks</u></p> <ul style="list-style-type: none"> - Rules of performing in a mask - Clocking the audience - Major focus - Minor focus - Pass the focus - Masked/ Unmasked characters <p>RRSA 3, 8, 12,13, 14, 17, 31, 42</p> <p>Cross Curriculum <i>P.E- Physical use of body</i> <i>English- Story telling</i> <i>Music- film music</i></p>	