

## Curriculum Overview – English 2025/26



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><b>Refugees</b></p> <p style="text-align: center;"><b>Set 1</b></p> <p><b>BBC “A Refugee’s Journey,” View from My Window Padlet – The British Council International School Award, BBC</b></p> <p style="text-align: center;"><b>Set 2</b></p> <p><b>Literacy The Long Way Here</b> Phonics intervention</p> <p>Boy at the back of the class read for enjoyment for learner sets</p> <p><b><u>Cross Curricular Links:</u></b> <i>PSHE – Refugees and homes</i> <i>Humanities – Location</i> <i>Media-compare scenes</i></p> <p><b><u>RRSA Links:</u></b> 1, 3, 5, 6, 7, 8, 9, 11, 12, 18, 19, 20, 24, 27, 32, 26, 40, 41</p>	<p><b>War and conflict</b></p> <p style="text-align: center;"><b>Set 1</b></p> <p><b>Somewhere Called Home</b></p> <p>Understand and respond to texts through guided reading, retrieval, inference. Explore character and emotion. Develop sentence structure and punctuation, use descriptive language</p> <p style="text-align: center;"><b>Set 2</b></p> <p><b>The Silent Seeker – Paddington Bear</b> Phonics intervention</p> <p>Phonics &amp; Vocabulary: Sentence Structure: Capital Letters &amp; Full Stops: Descriptive Language: Sequencing:</p> <p style="text-align: center;"><b>Set 3</b></p> <p><b>View from the window</b></p> <p>Remembrance Day; War poems Halloween poems and stories Targeted SPAG – linked to assertive mentoring <b>National Film week</b></p> <p><b><u>Cross Curricular Links:</u></b> <i>Music – songs from WW1 keyboards</i> <i>Media – watch Christmas and Halloween related scenes</i></p> <p><b><u>RRSA Links:</u></b> 2, 3, 5, 9, 12, 16, 18, 19, 20, 24, 26, 27, 36</p>	<p><b>Homelessness</b></p> <p style="text-align: center;"><b>Set 1</b></p> <p><b>Reading &amp; Comprehension Skills</b></p> <p>Plot analysis, Character analysis: Inference and deduction: Theme exploration: Writing Skills, Creative writing: Letter writing, Emotive language, Newspaper writing, Voice and perspective:</p> <p>Targeted SPAG – linked to assertive mentoring</p> <p style="text-align: center;"><b>Set 2</b></p> <p><b>Hansel and Gretel</b></p> <p>Reading &amp; Comprehension Skills, Plot sequencing: Character analysis: Inference and deduction: Theme exploration: Drama</p> <p>Writing Skills, Creative writing: Writing new settings, Sentence structure: Expanded noun phrases, Dialogue, Story writing</p> <p><b><u>Experiential – World Book Day, Building shelters</u></b></p> <p><b><u>Cross Curricular Links:</u></b> <i>–Superheroes and Villains</i> <i>Music – Superhero theme tunes</i> <i>PSHE- families, Homelessness</i></p> <p><b><u>RRSA Links:</u></b> 2, 3, 8, 12, 13, 26, 27, 28, 29,</p>	<p><b>Egyptians</b></p> <p style="text-align: center;"><b>Set 1</b></p> <p><b>Ancient Egyptian Sleepover</b></p> <p>The <i>Ancient Egyptian Sleepover</i> scheme of work challenges learners to explore historical settings through fiction and non-fiction, enhancing literacy through immersive, cross-curricular learning.</p> <p style="text-align: center;"><b>Set 2</b></p> <p>Reading Comprehension (VIPERS): Vocabulary: Diary Writing: Creative Writing: Fiction &amp; Non-fiction, Sentence structure</p> <p style="text-align: center;"><b>Set 3</b></p> <p><b>Reading Comprehension (VIPERS)</b></p> <p>Diary Writing, Creative Writing – Using capital letters, finger spaces, and full stops in simple sentences, Fiction and Non-fiction, Report Writing</p> <p>Targeted SPAG – linked to assertive mentoring</p> <p><b><u>Cross Curricular Links:</u></b> <i>Music – African drumming</i> <i>PSHE – Identity, family, belonging, human rights</i> <i>Humanities - slave trade, fair trade, modern day slavery.</i></p> <p><b><u>RRSA Links:</u></b> 2, 3, 8, 12, 13, 26, 27, 28, 29, 19, 32, 35,27, 38, 36,</p>	<p style="text-align: center;"><b>Set 1</b></p> <p><b>Our Day Out</b></p> <p>Play scripts Script reading Script writing, Show comprehension through acting Shakespeare (pre 1915 text) Oral Reading for enjoyment, meaning, vocabulary and understanding Inference</p> <p>Targeted SPAG – linked to assertive mentoring</p> <p style="text-align: center;"><b>Set 2</b></p> <p><b>Ancient Egyptian Fact Files</b></p> <p>Reading and comprehending non-fiction texts</p> <p>Writing Non-Chronological Reports. Writing Chronological Reports (e.g., <i>then, after that, finally</i>)</p> <p style="text-align: center;"><b>Set 3</b></p> <p><b>My Trip to the Zoo / Museum / Theme Park – KS1 Role-Play Scripts</b></p> <p><b><u>Cross Curricular Links:</u></b> <i>Humanities – different environments, cities, beaches, countryside</i> <i>Social and economic status</i> <i>PSHE – friendships, social classes, rights of the child</i></p> <p><b><u>RRSA Links:</u></b> 2, 3, 8, 12, 13, 26, 27, 28, 29, 19, 32, 35,27, 38, 36,</p>	<p style="text-align: center;"><b>Set 1</b></p> <p><b>Our Day Out Continued</b></p> <p>Oral speaking presentation. All about me. What I would like my new teacher to know.</p> <p><b><u>Transition</u></b> Assertive Mentoring Speaking and listening Themed transition weeks Matilda Roald Dahl Lego movie Giant week Sequencing and retelling Themes SPAG</p> <p><b><u>Cross Curricular Links</u></b> <i>SC – Animals and environment.</i> <i>PSHE – Building relationships</i></p> <p><b><u>RRSA Links:</u></b> 2, 3, 8, 12, 13, 26, 27, 28, 29, 19, 32, 35,27, 38, 36,</p>

8	<p><b>Beowulf:</b></p> <p>Reading and comprehension Plot and character analysis Vocabulary, past and present, tense, punctuation</p> <p><u><b>Cross Curricular Links:</b></u></p> <p><b>Art</b> – Celtic designs <b>DT</b> – Shields <b>Music</b> – Film music <b>PE</b> – building strength</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>DC/Marvel:</b></p> <p>Comic book stories Plot and character analysis, drama, inference and deduction, purpose, grammatical function, words</p> <p><u><b>Cross Curricular Links:</b></u></p> <p><b>Art</b> – Character design <b>DT</b>- Shields <b>Music</b> – Film music</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Charlie and Chocolate Factory:</b></p> <p>Reading and comprehension Plot and character analysis, drama, vocabulary, play writing, short stories, persuasive writing, Letter writing, debating</p> <p><u><b>Cross Curricular Links:</b></u></p> <p><b>Art</b> – abstract art <b>Food Tech</b> – Healthy eating <b>Music</b> – Film music <b>History</b> – Poverty and social class</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Cirque Du Freak:</b></p> <p>Speaking and listening, short stories, dictionary skills, descriptive writing, inference and deduction, speech, sentence structure</p> <p><u><b>Cross Curricular Links:</b></u></p> <p><b>Art</b> – Costume design <b>Music</b> – Charanga, circus theme tunes</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>A Monster Calls:</b></p> <p>Fantasy novels Illustrations Plot and character analysis, script writing, subordinating connectives</p> <p><u><b>Cross Curricular Links:</b></u></p> <p><b>Art</b> – Landscapes, trees and monsters</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	
9	<p><b>English Literature:</b></p> <p>Learners will study seminal world literature – <b>The Lion the Witch &amp; the Wardrobe</b>. AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film.</p> <p><u><b>Cross curricular links:</b></u></p> <p><b>History</b> – American 20<sup>th</sup> century history <b>Maths</b> - basic arithmetic <b>Media</b> – film and newspaper representation of historical period</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>English Literature:</b></p> <p>Learners will study seminal world literature –<b>A Christmas Carol</b> AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film.</p> <p><u><b>Cross curricular links:</b></u></p> <p><b>History</b> – American 21<sup>th</sup> century history <b>Maths</b> - basic arithmetic <b>Media</b> – film and newspaper representation of historical period</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Ancient Greek &amp; Roman Myths</b></p> <p>Learners will explore the world of art culture and poetry, developing skills in analysing, interpreting and expressing ideas through various poetic forms. Watch the film Troy.</p> <p><u><b>Cross-Curricular links:</b></u></p> <p><b>Music</b> – Rhyme and Rhythm <b>Art</b>- visual representations and illustrations</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Reading for Pleasure:</b></p> <p>Learners will choose a class reader such as <b>Holes</b> Reading comprehension strategies and writing skills. Opportunities to discuss and present to class. Watch film version to support reading and stimulate discussion and debate.</p> <p><u><b>Cross-Curricular links:</b></u></p> <p><b>History</b> – Renaissance-era society and customs <b>Psychology</b> – Character motivations and relationships <b>Art</b> – Renaissance art and visual interpretations <b>Music</b> – musical adaptations and themes <b>Sociology</b> – Feudalism and societal structures</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Media:</b></p> <p>Learners will analyse the narratives and literary techniques used in computer games (<b>Fortnite</b>). Consideration of characters and story line through reading comprehension activities and language analysis. Watch film version to consolidate learning and stimulate discussion.</p> <p><u><b>Cross-Curricular links:</b></u></p> <p><b>Science</b> – Genetic engineering <b>History</b> - Revolutions <b>Geography</b> – Layout and strategy <b>Maths</b> – speed, distance and time <b>Art</b> – Propaganda posters</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Gothic Fiction:</b></p> <p>A study of gothic literature including <b>Frankenstein</b> and <b>Dracula</b>. Experiential learning: Visit to Bolling Hall as a creative writing stimulus. Use of short stories and film to stimulate discussion and deepen knowledge. Learners will write their own short gothic story.</p> <p><u><b>Cross-Curricular links:</b></u></p> <p><b>Science</b> – cells and construction <b>Art</b>- Jekyll and Hyde images <b>Maths</b> – mental maths <b>History</b> – 19<sup>th</sup> century <b>Media</b> – exploring film &amp; audience, newspapers</p> <p><u><b>Transition Yr8-9</b></u></p> <p><b>Catapult (Creative reading &amp; writing)</b> Learners will study a variety of different texts to improve their analytical writing skills. Learners will be given opportunity to study creative pieces and use writer’s techniques to produce a creative piece of their own (Speech, Article &amp; letter).</p> <p><u><b>Cross-Curricular links:</b></u></p> <p><b>Music</b> – Rhyme and Rhythm <b>Art</b>- visual representations and illustrations</p> <p><u><b>RRSA Links:</b></u> 4, 12, 13, 14, 17, 28, 31, 42</p>

KS3 Literacy Focus						
Command words: comment, compare, contrast, describe discuss, find, review, summarise						
10	<p><b>Reading for Pleasure:</b></p> <p>Learners will study a novel and film <b>Animal Farm</b> and <b>Remember the Titans</b>. Teaching and learning will be focused on AQA English Language specification. Opportunities to practice exam style questions. Discussion and presentation stimulated by media- newspaper articles and speech writing.</p> <p><u>Cross curricular links</u></p> <p><b>History</b> – civil rights and 1970's <b>Drama</b> – analysing characters <b>Citizenship</b> – law, human rights. <b>Basic arithmetic</b> <b>P.E</b> – leadership and team building</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>English Literature:</b></p> <p>Learners will study seminal world literature <b>Of Mice &amp; Men</b> and <b>The Maze Runner</b> AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film and letter writing.</p> <p><u>Cross curricular links:</u></p> <p><b>History</b> – American 20<sup>th</sup> century history <b>Maths</b> - basic arithmetic <b>Media</b> – film and newspaper representation of historical period <b>Art</b> – Propaganda posters</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Creative Reading and Writing:</b></p> <p>Gaps in GCSE skills will be addressed through reading and writing activities based on <b>The Bourne Identity</b> Reading a range of short extracts (fiction and non-fiction) with relevant questions and assessments to prepare learners for exams and to strengthen reading and writing skills. Strong vocabulary acquisition focus. Exam practice opportunities including past exam papers.</p> <p><u>Cross curricular links</u></p> <p><b>History</b> – 20<sup>th</sup> and 21<sup>st</sup> century <b>Maths</b> - basic arithmetic <b>History</b> – historical context relating to text</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Writers Viewpoints and Perspectives:</b></p> <p>Gaps in GCSE skills will be addressed through reading and writing activities. Reading a range of short extracts (fiction and non-fiction) with relevant questions and assessments to prepare learners for exams and to strengthen reading and writing skills. Strong vocabulary acquisition focus.</p> <p><u>Cross curricular links:</u></p> <p><b>History</b> – 19<sup>th</sup> and 20<sup>th</sup> century <b>Maths</b> - basic arithmetic</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Poetry:</b></p> <p>Learners will read a modern version of a play or film excerpts of the original text. Consideration of characters and story line through reading comprehension activities and language analysis.</p> <p>Learners will also further enhance their poetic skills by critically engaging with diverse poetry forms, styles and themes.</p> <p><u>Cross-Curricular links:</u></p> <p><b>History</b> – 19<sup>th</sup> and 21<sup>st</sup> century <b>Science</b> – laws of motion <b>Citizenship</b> – law, human rights. <b>Art</b>- visual representations and illustrations</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Creative Writing</b></p> <p>Learners will study a variety of different texts to improve their analytical writing skills. Learners will be given opportunity to study creative pieces and use writer's techniques to produce a creative piece of their own (Speech, Article &amp; letter).</p> <p><u>Cross curricular links:</u></p> <p><b>History</b> – historical context <b>Music</b> – rhyme and rhythm</p> <p><b>Transition 9-10</b></p> <p><b>Speaking &amp; Listening</b> - Learners will prepare for a mock speaking and listening assessment in preparation for their AQA English Language non-exam assessment.</p> <p><b>PETAL Analysis and Creative Writing</b> -</p> <p>Learners will be given opportunity to study creative pieces and use writer's techniques to produce a creative piece of their own.</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>
11	<p><b>Reading for Pleasure:</b></p> <p>Learners will study a novel &amp; film <b>The Body &amp; Stand by Me</b> Teaching and learning will be focused on AQA English Language specification. Opportunities to practice exam style questions. Discussion and presentation stimulated by media- newspaper articles.</p> <p><u>Cross curricular links:</u></p> <p><b>Citizenship</b> – law, human rights <b>Maths</b> - basic arithmetic <b>Media</b> –newspapers</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Creative Reading and Writing:</b></p> <p>AQA English Language exam skills:- Reading and Writing activities specifically linked to Paper 1. Exam Practice using past exam papers. Learners are to attempt a mock GCSE exam under full exam conditions.</p> <p><u>Cross curricular links:</u></p> <p><b>History</b> – 20<sup>th</sup> century <b>Maths</b> - basic arithmetic</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Speaking &amp; Listening</b></p> <p>AQA English Language skills will be taught with opportunities to practice exam style questions. Opportunities to discussion and debate through use of media such as film.</p> <p>All learners to complete a Speaking and Listening Assessment which contributes to overall final qualification.</p> <p><u>Cross curricular links:</u></p> <p><b>ICT</b> – Use of multimedia <b>Maths</b> - basic arithmetic <b>Media</b> – film and newspaper representation of historical period</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Writer's Viewpoints and Perspectives:</b></p> <p>Learners to work on Paper 2 exam skills and practice through past exam papers. Learning will be differentiated and linked directly to mock exam results.</p> <p><u>Cross curricular links:</u></p> <p><b>History</b> – post and pre 20<sup>th</sup> century <b>Maths</b> - basic arithmetic</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Year 11: Final GCSE English Language Revision &amp; Exams</b></p> <p><u>Transition Year 10 -11.</u></p> <p><b>Speaking &amp; Listening</b> - Learners will prepare for a mock speaking and listening assessment in preparation for their AQA English Language non-exam assessment.</p> <p><b>PETAL Analysis and Creative Writing</b> - Learners will be given opportunity to study creative pieces and use writer's techniques to produce a creative piece of their own.</p> <p><u>Cross Curricular links:</u></p> <p><b>History</b> – historical context <b>Citizenship</b> – British values in context</p> <p><b>RRSA Links:</b> 4, 12, 13, 14, 17, 28, 31, 42</p>	

**KS4 Literacy Focus**

Command words: analyse, argue, assess criticise, debate, evaluate, examine, explain, illustrate, suggest  
 Yr10 encouraged to read a range of texts for pleasure whilst securing skills required to prepare them for upcoming GCSE qualifications.  
 Yr11 consolidation of skills from KS3 and Yr10 through testing and assessment of practice GCSE exam papers.

<p><b>6<sup>th</sup> Form</b></p>	<p><b>(November Re-sits) Creative Reading and Writing:</b></p> <p>AQA English Language exam skills:- Reading and Writing activities specifically linked to Paper 1 (and function skills). Exam Practice using past exam papers. Learners are to attempt a mock GCSE exam.</p> <p><u>Cross curricular links</u></p> <p><b>History – Post and Pre 20<sup>th</sup> century</b>  <b>Maths - basic arithmetic</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>(November Re-sits) Writer’s Viewpoints and Perspectives:</b></p> <p>Learners to work on Paper 2 (and function skills) exam skills and practice through past exam papers. Learning will be differentiated and linked directly to mock exam results.</p> <p><u>Cross curricular links</u></p> <p><b>History – Post and Pre 20<sup>th</sup> century</b>  <b>Maths - basic arithmetic</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Creative Reading and Writing:</b></p> <p>AQA English Language exam skills:- Reading and Writing activities specifically linked to Paper 1 (and function skills). Exam Practice using past exam papers. Learners are to attempt a mock GCSE exam.</p> <p><u>Cross curricular links</u></p> <p><b>History – Post and Pre 20<sup>th</sup> century</b>  <b>Maths - basic arithmetic</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Writer’s Viewpoints and Perspectives:</b></p> <p>Learners to work on Paper 2 (and function skills) exam skills and practice through past exam papers. Learning will be differentiated and linked directly to mock exam results.</p> <p><u>Cross curricular links</u></p> <p><b>History – Post and Pre 20<sup>th</sup> century</b>  <b>Maths - basic arithmetic</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>6<sup>th</sup> Form: Final GCSE English Language Exams:</b></p> <p><u>Transition to Further Education</u></p> <p>Careers: Learners will use practical skills in English and explore how these translate to the world of work and everyday life. They will also study different forms of non-fiction writing such as C.V, letter, speech and report.</p> <p><u>Cross Curricular links</u></p> <p><b>History – Historical context</b>  <b>Citizenship – British values in context</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>
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**KS5 Literacy Focus**

Command words: analyse, argue, assess criticise, debate, evaluate, examine, explain, illustrate, suggest  
 6<sup>th</sup> Form encouraged to read a range of texts for pleasure whilst securing skills required to prepare them for upcoming GCSE qualifications.  
 6<sup>th</sup> Form consolidation of skills from KS4 and Yr11 through testing and assessment of practice GCSE exam papers.

<p><b>CH</b></p>	<p><b>War Horse</b></p> <p>Reading comprehension strategies and writing skills. Opportunities to discuss and present to class. Watch film version to support reading and stimulate discussion and debate.</p> <p><u>Cross-Curricular links:</u></p> <p><b>History – Renaissance-era society and customs</b>  <b>Psychology – Character motivations and relationships</b>  <b>Art – Renaissance art and visual interpretations</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>A Christmas Carol</b></p> <p>Reading comprehension strategies and writing skills. Opportunities to discuss and present to class. Watch film version to support reading and stimulate discussion and debate.</p> <p><u>Cross curricular links:</u></p> <p><b>History – American 20<sup>th</sup> century history</b>  <b>Maths - basic arithmetic</b>  <b>Media – film and newspaper representation of historical period</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Romeo &amp; Juliet</b></p> <p>Comic book stories                  Plot and character analysis, drama, inference and deduction, purpose, grammatical function, words</p> <p><u>Cross Curricular Links:</u></p> <p><b>Art – Character design</b>  <b>DT- Shields</b>  <b>Music – Film music</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Frankenstein</b></p> <p>Reading and comprehension                  Plot and character analysis, drama, vocabulary, play writing, short stories, persuasive writing, Letter writing, debating</p> <p><u>Cross Curricular Links:</u></p> <p><b>Art – abstract art</b>  <b>Food Tech – Healthy eating</b>  <b>Music – Film music</b>  <b>History – Poverty and social class</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>Jekyll &amp; Hyde</b></p> <p>Reading and comprehension                  Plot and character analysis                  Vocabulary, past and present, tense, punctuation</p> <p><u>Cross Curricular Links:</u></p> <p><b>Music – Film music</b>  <b>PE – building strength</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>	<p><b>KES</b></p> <p>Learners will take part in reading and comprehension; plot and character analysis; drama; vocabulary; inference and deduction. Learners will also begin to at persuasive letter writing.</p> <p><u>Cross Curricular Links:</u></p> <p><b>Humanities – Location</b>  <b>Media - compare scenes</b></p> <p><b>RRSA Links:</b>                  4, 12, 13, 14, 17, 28, 31, 42</p>
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**Phonics Focus:**

Learners will practice and use phonics to learn the relationship between the sounds of the spoken language, letters, groups of letters and syllables through various reading and writing activities.  
 Through consistent reading learners will developing phonic knowledge and skill; and, at the same time hear, share and discuss a wide range of high-quality books to develop a love of reading and broaden their vocabulary.