

## Curriculum Overview – Music

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Rhythm and Pulse</u></p> <p>Learners will explore different note values (minims, crotchets, quavers, semiquavers).</p> <p>Learners will be able to identify music techniques such as unison, call and repeat, call and response, layering rhythms.</p> <p>Learners will begin to include musical element vocabulary e.g. dynamics, tempo, duration, structure.</p> <p>RRSA Rights: 31, 29, 17, 12</p>	<p><u>Samba</u></p> <p>Developing an awareness of music from a different area of the world.</p> <p>Learning about the percussion family.</p> <p>Whole class rhythm work that builds on prior knowledge.</p> <p>Learning about Samba melodies and how these fit with Samba percussion rhythms.</p> <p>Inclusion of some vocal work (if appropriate)</p> <p>RRSA Rights: 31, 29, 17, 12</p>	<p><u>Melodies</u></p> <p>Developing melodic understanding through keyboard skills.</p> <p>Students learn about the layout of the keyboard, how to use the correct fingers when playing.</p> <p>Developing prior rhythmic knowledge and starting to put rhythms and melodies together.</p> <p>RRSA Rights: 31, 29, 17, 12</p>	<p><u>Ukulele</u></p> <p>Learners to develop a basic understanding of the ukulele, looking at chords, melodies and songs. Learners will also develop prior knowledge of rhythms, chords and melodies</p> <p>RRSA Rights: 31, 29, 17, 12</p>	<p><u>Body Percussion</u></p> <p>Learners to develop an understanding of the main body percussions sounds:</p> <p>Clapping and tapping Stamping (or stomping) Patting and slapping Snapping (or clicking)</p> <p><i>Clapping hands, Clicking fingers, Tapping fingers, Slapping knees, Stamping feet, Popping cheeks, Patting your head, Slapping thighs, Rubbing hands together</i></p> <p>This also covers: Rhythm Counting and other concepts (with number rhymes) Rhyming and syllables Vocabulary Memory RRSA Rights: 31, 29, 17, 12</p>	<p><u>Soundtracks &amp; Film Scores</u></p> <p>Develop an understanding of film scores and cinema. Focusing on:</p> <ul style="list-style-type: none"> <li>- Genres</li> <li>- Instrumentation</li> <li>- Emotion and themes</li> <li>- Instrumentation skills</li> </ul> <p>Learners will be develop skills of music analysis and instrumentation skills.</p> <p>Learners to look at:</p> <ul style="list-style-type: none"> <li>- Hans Zimmer</li> <li>- Danny Elfman</li> <li>- John Carpenter</li> </ul> <p>John Williams</p> <p>RRSA Rights: 31, 29, 17, 12</p>
Year 8	<p><u>Blues</u></p> <p>Looking at the history of the music, focusing on the roots and up to</p>	<p><u>World Music</u></p> <p>Asian Music Cultural Chinese music</p>	<p><u>Rhythms around the world</u></p> <p>Learners to explore a variety of rhythms and</p>	<p><u>Song Writing</u></p> <p>Learners to analyse a variety of music,</p>	<p><u>Musical Ensemble</u></p> <p>Carrying on from song writing learners will progress with song</p>	<p><u>Electronic Music</u></p> <p>Learners to look at different styles of electronic music:</p>

	<p>modern day blues and how it is applied in modern day music.</p> <ul style="list-style-type: none"> <li>- Pentatonic scales</li> <li>- 12 bar blues</li> </ul> <p>Learners will develop awareness of music from a different time period and improve on using the pentatonic scale as well as playing a 12-bar blues and improvise on either a piano or guitar. Learners to write lyrics and sing different blues songs.</p> <p>Learners to look at artists such as:</p> <ul style="list-style-type: none"> <li>- Robert Johnson</li> <li>- Muddy Waters</li> <li>- Jerry Lee Lewis</li> </ul> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>Traditional Japanese music Traditional Thai music</p> <p>Reggae- Developing an awareness of music from a different area of the world.</p> <p>Learning about key stylistic features of this genre e.g. “skank” off beat rhythms, melodic bass line, lyrical meaning.</p> <p>Contextual understanding – linking to Rastafarianism, Bob Marley’s influence, Jamaican culture.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>ensembles around the world, looking at different cultures.</p> <ul style="list-style-type: none"> <li>- Music of India</li> <li>- Music of Mexico</li> <li>- Music of Turkey</li> </ul> <p>Learners to be looking at a variety of instruments from different cultures, including:</p> <ul style="list-style-type: none"> <li>- Sitar</li> <li>- Schlagwek</li> <li>- Marimbula</li> <li>- Oud</li> </ul> <p>Learners to experiment with different sounds to create original compositions</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>looking at different chord progressions.</p> <p>Revisit previous knowledge of chords and melodies.</p> <p>Learners to focus on instrumentation skills, writing original pieces of music.</p> <p>Learners to focus on working in groups to collaborate to write original pieces of music.</p> <p>Learners to use:</p> <ul style="list-style-type: none"> <li>- Guitar</li> <li>- Voices</li> <li>- Keyboard</li> <li>- Percussion</li> </ul> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>writing by creating small bands and sharing ideas of original music.</p> <p>Learners will specifically focus on one of the following instruments:</p> <ul style="list-style-type: none"> <li>- Piano</li> <li>- Guitar</li> <li>- Drums</li> </ul> <p>Learners to create an original piece of music, demonstrating a variety of genres.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<ul style="list-style-type: none"> <li>- House</li> <li>- Drum &amp; Bass</li> <li>- Synth Pop</li> </ul> <p>Looking at different instrumentation in the different genres. Learners will be focusing on playing all this music on MIDI keyboards into Mac’s, focusing on garage band.</p> <p>Learners will get to experiment with different sounds, using synthesizers and drum machines.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>
Year 9	<p><u>Keyboards</u></p> <p>Learners to focus on advanced skills. Learners to be looking at:</p> <p>Playing with the left and right hand – Learners will focus on playing chords and bass notes at the</p>	<p><u>World Music</u></p> <p>Learners to be looking at Middle Eastern music. This includes:</p> <p>Turkish music Egyptian music Bhangra</p>	<p><u>Guitar</u></p> <p>Learners to use previous knowledge of music theory and ukulele skills to learn basic guitar skills.</p> <p>Learners will focus on playing songs from:</p>	<p><u>Composing</u></p> <p>Learners to focus on creating original pieces of music using a variety of instruments.</p> <p>Learners to use prior, ukulele, rhythm,</p>	<p><u>Jazz</u></p> <p>Learners to explore jazz music. Focusing on the piano, guitar, and bass. Learners will use prior knowledge of blues music, piano and guitar skills to play jazz music.</p>	<p><u>Musical Ensemble</u></p> <p>Learners to use prior knowledge of any subjects covered. Learners will have the opportunities to work in groups or individually. Learners can focus on creating</p>

<p>same time. The progression from this will lead to chords and a melody.</p> <p>Looking at advanced chords (major 7<sup>th</sup>, dominant 7<sup>th</sup>).</p> <p>Basic music theory, reading from a stave.</p> <p>Learners will look at a variety of genres including:</p> <ul style="list-style-type: none"> <li>- Pop</li> <li>- Rock</li> <li>- Classical</li> </ul> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>Learners to look at a variety of instruments from these cultures and listen to how they sound and play. Instruments include:</p> <p>Djembes Dholak Sitar Bow harp</p> <p>Learners to look at different scales used by these cultures and create original compositions using the keyboards, djembes and dholak.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<ul style="list-style-type: none"> <li>- Romantic era</li> <li>- 60's/70's Rock</li> <li>- 2000's Rock</li> <li>- 2010's Pop</li> </ul> <p>Learners will extend their knowledge of music theory. Learners to explore different styles of playing, focusing on playing classical, acoustic, electric guitars and bass.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>keyboard, guitar and bass skills.</p> <p>Learners will use prior knowledge of music theory and performance skills to create original pieces of music.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>Learners will learn how to play a variety of different styles of jazz music:</p> <ul style="list-style-type: none"> <li>- Gypsy Jazz</li> <li>- Big Band Jazz</li> <li>- Early Jazz</li> </ul> <p>RRSA Rights: 31, 29, 17, 12, 14</p>	<p>music on the computer or off.</p> <p>Learners to explore different styles of music, merging to create new styles.</p> <p>RRSA Rights: 31, 29, 17, 12, 14</p>
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