

Curriculum Overview – Performing Arts KS3

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 7	<u>Mime</u> <ul style="list-style-type: none"> - Freeze Frames - Use of Body Language - Use of facial expressions - Slow Motion - Story Telling - Use of imagine - Illusion of mime - Thought Tracks <u>RRSA Links:</u> 14, 28, 31	<u>Haunted House</u> <ul style="list-style-type: none"> - Introduction Physical Theatre/devising - Use of freeze frames - Story telling consolidation - Use of imagination - Thought tracks <u>RRSA Links:</u> 14, 28, 31	<u>Conflict</u> <ul style="list-style-type: none"> - Understanding what is mean by conflict - Ability to learn movement - An introduction to stage fighting - Movement memory - An introduction to Choreography skills - Performance skills - Story telling through movement <u>RRSA Links:</u> 14, 28, 31, 38	<u>Charlie and the Chocolate Factory</u> <ul style="list-style-type: none"> - Exploring script work - Hot Seating - Explore vocal emotion and tone - Body as a prop - Characterisation skills - Sustaining a character - Persuasive language - Role Play Script writing <u>RRSA Links:</u> 14, 28, 31	<u>Choreography Skills</u> <ul style="list-style-type: none"> - Chance choreography - Choreographic devices - Motif development - Movement memory - Working to a stimulus <u>RRSA Links:</u> 14, 28, 31	<u>Introduction to performing Arts</u> <ul style="list-style-type: none"> - Performing Arts team building games - Team work - Listening skills - Working in a practical space - Exploration of body language <u>RRSA Links:</u> 31
Yr 8	<u>Script for Performance (Fault)</u> <ul style="list-style-type: none"> - Introduction into script reading - Characterisation skills - Use of tone - Use of Body Language - Use of gestures and actions - Hot Seating - Improvisation - Interpretation of script - Directing <u>RRSA Links:</u> 14, 28, 31, 38	<u>Pantomime/ Slapstick Comedy</u> <ul style="list-style-type: none"> - Introduction into theatre - Introduction to slapstick comedy - Story telling - Physical theatre - Improvisation <u>RRSA Links:</u> 14, 31,	<u>Devising</u> <ul style="list-style-type: none"> - Freeze Frames - Thought Tracks - Use of Levels - Use of facial expressions - Use of body language - Shared narration - Conscience Alley - Sequencing - Flashback/Flash-forward <u>RRSA Links:</u> 14, 28, 31, 38	<u>Choreography Skills</u> <ul style="list-style-type: none"> - Chance choreography - Choreographic devices - Motif development - Movement memory - Working to a stimulus <u>RRSA Links:</u> 14, 28, 31, 38	<u>Physical Theatre- (Around the world in 80 days)</u> <ul style="list-style-type: none"> - Physicality - Dramatic Tension - Sound effects - Mime - Travel through space - Narration - Characterisation - Story Telling - Body as a prop - Contextualising a script/ story <u>RRSA Links:</u> 14, 28, 31,	<u>Swan Song</u> <ul style="list-style-type: none"> - Ability to learn movement - Movement memory - Performance skills - Story telling through movement <u>RRSA Links:</u> 14, 28, 31, 38

Yr 9	<u>Devising</u> <ul style="list-style-type: none"> - Freeze Frames - Thought Tracks - Use of Levels - Use of facial expressions - Use of body language - Shared narration - Conscience Alley - Sequencing - Flashback/Flash-forward <u>RRSA Links:</u> 14, 28, 31, 38	<u>Pantomime/ Slapstick Comedy</u> <ul style="list-style-type: none"> - Introduction into theatre - Introduction to slapstick comedy - Story telling - Physical theatre Improvisation <u>RRSA Links:</u> 31	<u>Conflict</u> <ul style="list-style-type: none"> - Understanding what is mean by conflict - Ability to learn movement - An introduction to stage fighting - Movement memory - An introduction to Choreography skills - Performance skills - Story telling through movement <u>RRSA Links:</u> 14, 28, 31, 38	<u>Script for Performance (Who Cares)</u> <ul style="list-style-type: none"> - Introduction into script reading - Characterisation skills - Use of tone - Use of Body Language - Use of gestures and actions - Hot Seating - Improvisation - Interpretation of script - Directing <u>RRSA Links:</u> 14, 28, 31, 38	<u>Trestle Masks</u> <ul style="list-style-type: none"> - Rules of performing in a mask - Clocking the audience - Major focus - Minor focus - Pass the focus - Masked/ Unmasked characters <u>RRSA Links:</u> 14, 28, 31,
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