

Music development plan 2024/25

Oastlers School

This development plan sets out how Oastlers School will endeavour to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, considering the following key features, which are outlined in the National Plan for Music Education:

Our commitment to music development will include, but is not limited to:

- Timetabled curriculum music for at least one hour per week for KS3 learners
- Access to lessons to experience listening to and using a range of instruments, singing and more
- Vocal ensemble
- Continuation of school ensembles and bands
- Space for rehearsals and individual practice studio
- Half termly school performance(s) such as themed recitals
- Opportunity for the whole school to enjoy live performance
- The provision of specialist peripatetic tuition
- Opportunities for musical graded excellence
- Music performance and/or music technology as a KS4 option
- Access to a variety of musical workshops
- Use of digital technology to produce multi track recordings

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ben Fairbairn & Gavin Malcolm
Name of school leadership team member with responsibility for music (if different)	Ray Sutcliffe
Name of local music hub	Bradford Music Education Hub

This is a summary of how Oastlers School delivers music education to all our learners across three areas – *curriculum music, co-curricular provision and musical experiences* – and what developments we are planning for future years. This information is to help learners and parents/carers understand what our school offers and who we work with to support music education.

Part A: Curriculum music

At Y7, Y8 and Y9 each receive 2 x 40 minutes lessons per week in music performance with 40 minutes per week in music technology.

Music Performance

During music performance lessons' learners gain an enjoyment of, and enthusiasm of, music by accessing a diverse curriculum exploring different cultures, instruments and music genres. Additionally learners have the opportunity to learn to play instruments and/or sing during lesson times. Our lessons introduce learners to many different musical interests which will hopefully take them beyond their time at Oastlers. We aim to provide learners with a range of different experiences of music performance. The music programme follows the National Curriculum guidance as well as being informed by the Model Music Curriculum (March 2021).

Music technology

Music technology lessons are delivered via a variety of creative theoretical and practical activities, where learners are taught and shown various skills and techniques enabling them to expand on their current knowledge and understanding of the various styles and genres within music. At both key stages, our music technology programme follows the National Curriculum. Music technology focuses on the production of music, Foley, sound effects, ambience and voice overs producing an audio file using technology.

Beyond Key Stage 3

Music performance and music technology are offered as an option for our Y10 and Y11 learners where learners study towards:

- Level 2 Diploma in Music Performance and Production (UAL)
- Level 1/2 in Music Technology (NCFE)
- Various instrumental grades

Please follow the link below to read our curriculum overviews and vision statements for greater details of our music performance and music technology offer:

www.oastlers.com

Part B: Co-curricular music

- Oastlers offers an extensive instrumental pathway for learners to experience a variety of musical styles so they can develop their own interest and specialisms. For example peripatetic lessons in guitar, drums, singing and keyboard. These lessons are provided by either Bradford Arts Council, specialist musicians employed

on a peripatetic basis or our own qualified school staff. Skills are further developed by encouraging learners to move towards relevant grades for their specialism. The use of pupil premium supplements access to additional music lessons and instruments, where appropriate.

- Music is a vital component of school life in both key stages where learners are supported and actively encouraged to be involved in the various opportunities on offer.

This is evidenced by, but not limited to:

- Half termly recitals
 - Annual 'Oastlers Got Talent'
 - Lunchtime clubs
 - External performers
 - Musical ensembles
 - Listening to music such as in assemblies
 - Trips and visits to live performances
 - Attendance at local studios
 - Visits to local FE colleges/music departments
 - 'Drop down' days
 - Staff and learner band performances
 - Visit to local care homes for the elderly and other community venues, specifically to singing and performance
 - Musical workshops
- The school makes use of the services and opportunities offered by the 'Music Hub' which includes showcasing performances such as "plumber drummer" which provide learners with the opportunity to watch, and even take part in, a live performance.
 - Oastlers works with the 'Music Hub' providing specific vulnerable groups with opportunities for free instrumental lessons provided by the Music Progression Fund. The fund supports disadvantaged learners with demonstrable musical potential, enthusiasm and commitment. Learners here at Oastlers School have benefitted from this opportunity during 2023/24 having accessed tuition for keyboard and singing.
 - Pupil premium is a valuable resource that can fund a variety of musical experiences, including the purchase of musical instruments for individuals entitled to it. Additionally, the school has a number of instruments that can be loaned so that learners have access to quality instruments for practice at home. Equally, the 'Music Hub' has instruments for loan to schools if necessary, where school may not have

the instrument required. If a learner has a particular interest in a particular instrument, we will endeavour to ensure that it is made available.

- KS4 learners studying towards the qualification for music performance have the opportunity to attend live theatre performances. In this environment, learners can begin to appreciate the multiple career opportunities. The same to be said of music technology, where career opportunities are extensive.
- Further career visits are arranged with local music colleges to enable learners to explore options in Further Education (FE) should they wish to pursue more advanced music qualifications.

Part C: Musical experiences

The musical experience at Oastlers aligns very closely to our values and use of trauma informed practice. Staff apply their knowledge and understanding of PACE - Play, Acceptance, Curiosity and Empathy to all situations when supporting young people. There is no better mechanism than the immersive experience of music, as a vehicle for enjoyment and expression alongside the development of self-esteem. We believe that music offers extensive therapeutic outcomes for children and young people who have experienced adverse childhood experiences or trauma. As a Trauma Informed School UK, music is an integral part of our approach.

Oastlers School offers the opportunity for learners to showcase work in a performing environment to their peers, parents and carers and staff at least once every term. This may include poetry, dance, and any form of musical or creative act.

Learners who choose music performance or music technology attend external musical events and/or live performances to support national qualifications. The use of pupil premium helps to boost these experiences.

Oastlers is in partnership with the 'Music Hub', who provide external musicians showcasing performances and workshops. The opportunities are embraced by Oastlers and our learners enjoy these experiences.

In the future

Leadership & Management

Our ambition is for music to be an integral part of the school improvement plan with the music development plan driving continuous improvement.

Subject leaders are supported by a senior leader, who understands the National Curriculum and is aware of the National Plan for Music Education.

All staff delivering music receive annual training, addressing CPD needs including networking and working in partnerships with the 'Music Hub' and other commercial partners.

Establish links with mainstream schools (primary and secondary), FE colleges and organisations to further enhance aspirations and ambition as well as highlighting opportunities within the music industry.

Develop 'Oastlers Radio' operated entirely for young people, by young people. This will include a plethora of skills that will ultimately lead to the radio being fully independently managed by learners.

Music Performance

Continue to offer an all-inclusive ambitious music curriculum and co-curriculum which leads to a clear KS4 progression giving learners opportunities to study for qualifications.

Ensure that both sites offer at least one hour of music provision through the delivery of music performance and music technology to KS3.

To provide opportunities for KS3 learners to enjoy theatre performances, with cross-curricular links to English and performing arts, seeking to address social disadvantage and enhance culture capital.

Ensure opportunities for all learners to actively be more involved with music workshops and music-based class trips.

To offer a broader range of musical instruments to be taught in peripatetic lessons either through the 'Music Hub' or via the current peripatetic teachers.

Continue to offer half termly recitals and whole school performance such as 'Oastlers Got Talent' encouraging parents/carers and guests to actively support music in school by attending these events and encouraging home learning/practice.

Fully utilise the wide range of opportunities from the 'Music Hub'.

Work to strengthen community links by inviting them to attend musical performances as well as going to local residential homes to provide a performance within their own environment.

Music Technology

Continue to offer a creative curriculum which offers a seamless progression through KS3 to KS4 to FE for those learners wishing to continue developing their skills in music technology and looking to obtain a qualification in the subject.

Fully utilise the wide range of opportunities from the 'Music Hub'.

Provide learners the opportunities to explore the basics of studio recording using our recording studio setting.

Collaborate with music performance lead to investigate creative ways in which learners can produce music.

Network with local music studios and venues to look at the possibilities for learners to attend workshops and experience the professional music studio.

Further information

<https://www.bradfordmusiconline.co.uk/site/>

[The power of music to change lives - A National Plan for Music Education \(publishing.service.gov.uk\)](https://publishing.service.gov.uk)